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architectonic may refer to pertaining to architecture, or suggesting the qualities of architecture...wikipedia

Architectonic Services is a practice engaged in multifarious projects in various parts of India. Architectural, Interior & Urban Design consultation services form the mainstay of our work.

We are based out of Kolkata, the famed cultural epitome, with a broad range of experience in various architectural styles and vocabulary. The diverse team at Architectonic Services is proud of socially relevant and eclectic design solutions.

Architectonic Services started a branch office in New Delhi in early 2018, and currently operates from both Kolkata and New Delhi.

The team has Ar. Runa Dasgupta and Ar. Aditya Goswami as its principals. The gamut of work that the firm has completed and is currently engaged in are Residential, Commercial, Institutional, Hospitality, Educational and Industrial in nature.

Projects range in scale from individual single unit residences to large Urban Master Plans.

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Ar. Aditya Goswami

Having Mastered in Urban Design from Jadavpur University, Kolkata, Ar. Goswami takes keen interest in Urbanism and on issues of contemporary spatial vocabulary.

He is active at the Indian Institute of Architects (IIA) having been awarded Certificate of Appreciation for Outstanding contribution to IIA and is also active at the Institute of Urban Designers, India (IUDI).



Ar. Runa Dasgupta

Ar. Dasgupta has been spearheading the Design team of the firm, as well as delving deep into the socio-academic realms of Architecture.

Having mastered from Jadavpur University, Kolkata in Urban Design, she has been a recipient of the prestigious Commonwealth Scholarship for Sustainable Development. Her involvement on the processes of space organisation continues to combine research and practice.



Ar. Debapriya Ghosh

Ar. Ghosh is an Architect and Artist, and her passion for these two has made her travel the globe.

Having graduated from Jadavpur University and worked abroad for numerous years, she blends her vast gamut of varied experiences with her technical know how to churn out beautiful spaces and continues to be an inspiration in the Design Studio.



Ar. Aditi Banerjee

Ar. Banerjee heads the Delhi operation of the firm as our Lead Director.

Ar. Banerjee's strength lies in team building and efficiently motivating the team to strive for excellence. Her ability to understand design and details adds more dimensions to the project.



KUSHAL PALLI - A TRIBAL VILLAGE RESORT, PURULIA

Location: Ayodhya Hills, Purulia, India

Area: 60,000 sqft approx.

Set amidst a lush green forest belt which sprawls as far as the eye can see, the resort offers a serene rustic atmosphere while providing modern homely comforts. The resort has an organic layout which reflects the meandering streets of a village, illuminated by the soft glow of lanterns. The guest cottages (Kutirs) are clustered around a large central landscape in the lower level. They follow the designs of vernacular architecture with mud-brick walls and thatched roofs which display the rich tribal art-work and local craftsmanship.

The tree-houses (Gachh-baris) set on a raised platform (Macha) are another fascinating feature in the resort. A huge banquet hall serves as the focal point where one can enjoy community life and see performances like the famous chhau-dance by the local artists. A celebration of local art, craft and culture, this resort is a perfect getaway from urban chaos.





KUSHAL PALLI - A TRIBAL VILLAGE RESORT, PURULIA

Location: Ayodhya Hills, Purulia, India
 Area: 60,000 sqft approx.

The Architecture and the Interiors experiment with vernacular building materials and finishes like:

- Amorphous hand plastered mud finish walls decked in tribal art.
- Wooden rafters on walls
- Khapra tiles on Wooden truss for roofing
- Lanterns used for artificial lighting

The entire décor along with the lights, the railings, the furniture, the wall finish etc. portrays a perfect blend between the Traditional Rural Bengal village and the Mystic setting of Ayodhya hills.





BEACH RESORT, GOPALPUR

Location: *Gopalpur, India*
Area: *3,50,000 sqft approx*

Nestled along the pristine coastline of Gopalpur, this resort stands as an oasis of serenity amidst the rhythmic symphony of crashing waves. A picturesque escape boasting a seamless blend of modern comfort and natural beauty, Gopalpur Beach Resort offers a captivating experience for those seeking a tranquil retreat.

As one steps inside the resort, we are welcomed into the lap of an exuberant tropical garden embraced by guestrooms on upper floors. Each guestroom comprises of private balconies which overlook the Bay of Bengal and soft sands that stretch as far as the eye can see, meeting the crystal-clear waters that invite you for a refreshing dip.





SADAR MANZIL, BHOPAL

Location: *Bhopal, India*
Area: *37,000 sqft approx*

The project aims to conserve and renovate the rich architectural heritage of Bhopal.

Sadar Manzil, a historical masterpiece in Bhopal, is known for its combination of Indo-Islamic and Western styles of architecture. The charm of Sadar Manzil has withstood the test of time, and even today one can see intricate carvings in the ceilings and archways that hint at its former grandeur and opulence.

The adaptive reuse of Sadar Manzil establishes a bridge between the built fabric of old and new Bhopal, promotion of tourism, and overall economic growth of the area.

This Boutique hotel has 24 keys that are offered to the guests having three floors.





BUSINESS HOTEL, BHUBANESWAR

Location: *Bhubaneswar, India*
Area: *1,19,000 sqft approx.*

Visualized as a Slice of Odisha, the interiors of this hotel strives to remind us of the rich heritage of the state.

Odissi – the Classical Dance form been depicted in form of 'terracotta' focal walls, 'hasta mudras' and dance postures as artwork.

The geometric patterns of the '*ikkat*' – Odishi handloom fabric, has inspired the design of the spaces, enhancing the vocabulary and adding to the local charm.





COCONUT LAGOON RESORT, USTHI

Location: *Usthi, Kolkata, W.B., India*

Area: *75,000 sqft approx (Phase 1)*

Located on the outskirts of Kolkata, the resort aims to provide an escape from the chaotic frenzy of a city, by allowing guests to experience a slice of rural life.

The architectural language attempts to recreate rural Bengal, by using vernacular elements in terms of materials and finishes. The buildings are laid out on the site in an organic manner, resembling a village layout, meandering around a central water body.





THE RESERVE STAND, ROYAL CALCUTTA TURF CLUB

Location: Kolkata, India

Area: 31,000 sqft approx.

RCTC was established in 1847 in Calcutta, British India (now Kolkata, India) to promote and foster the sport of horseracing in the sub-continent is currently one of the largest race venues in India. Of all the stands (galleries made for race viewing), the RESERVE STAND was completed in 1921 with typical Edwardian Architecture, suitably adapted to suit the Indian context.

The Club wanted to renovate and restore part of this stand as well as modernize the club activities. In order to give back to the Reserve Stand its lost glory, a multi-factoral approach was adopted. The usage pattern of the building earlier was studied viz-a-viz the activities currently proposed to be conducted in the Club, based on which relevant spaces were identified and constraints were resolved. The process was undertaken with a philosophical approach, to understand first, what people valued most in the existing old building, beyond its practical utility, and then use the same understanding to ensure any work undertaken would cause minimum damage to the features that hold the building, yet make it comfortably functional and easy to maintain.

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CALCUTTA SOUTH CLUB, KOLKATA

Location: Kolkata, India

Area: 4,000 sqft approx.

Calcutta South Club, known as the "Wimbledon of the East" was established in Calcutta in 1920 and is also known as the "cradle of the game (lawn tennis) in the country".

The early 20th century had an eclectic feel and drew aesthetic elements from Georgian, Medieval and Tudor styles. Profuse natural light, well ventilated rooms and simplicity of details were the key principles of the interior decor.

The decor of the club has fresh and light colours, geometrical patterns with contrasting chequered flooring which imparts an informal and cheerful feel and keeps the colonial hangover alive.



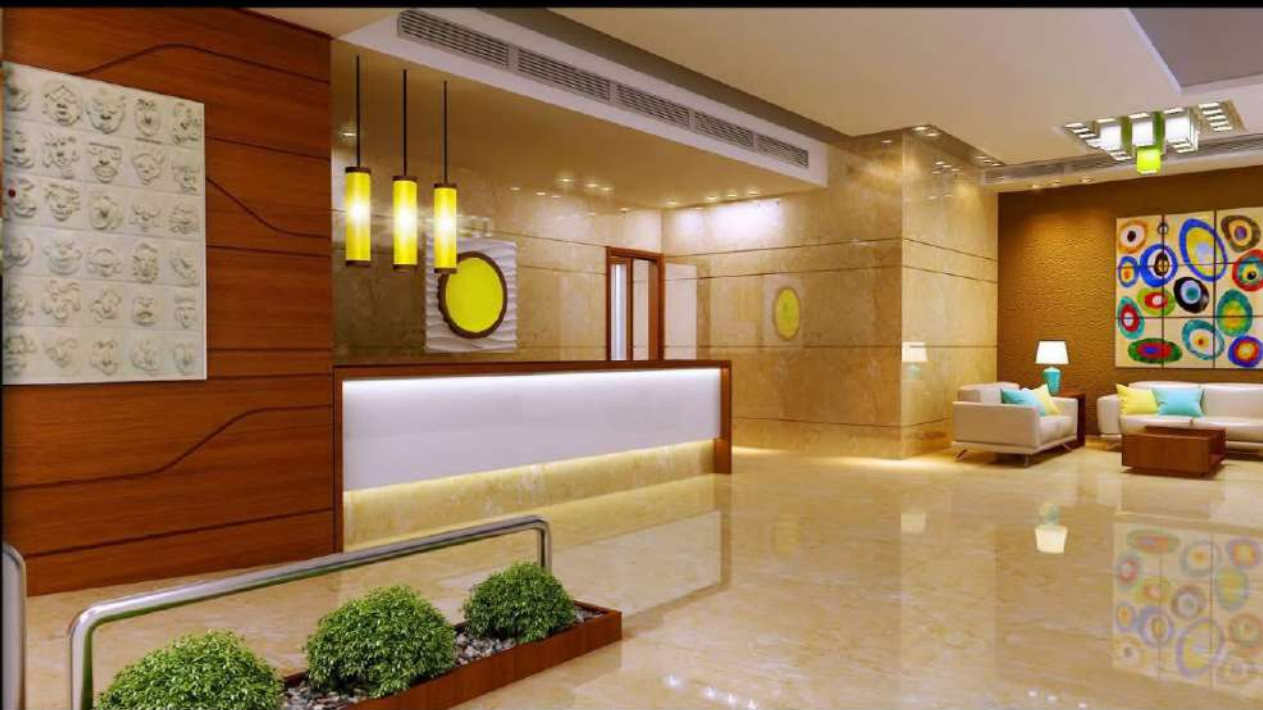


BUSINESS HOTEL, BOKARO

Location: Jharkhand, India
Area: 61,000 sqft approx.

Amidst the frenzy of the steel city, the hotel has been designed to be in parity with the surrounding structures.

The interiors have been intricately thought of with a predominant palette of neutral colours so as to become a visual relief amidst the urban chaos, to exemplify the simplicity and offer a welcoming ambience.





PEARL TREE HOTEL, PURULIA

Location: *Purulia, India.*

Area: *54,000 sqft approx.*

Situated in the commercial and residential hub of Purulia, this hotel offers all the modern day amenities and is a perfect getaway for both business and leisure travellers alike.

The neutral colour palette of the interiors exemplify the warmth of the heritage, culture and customs of Purulia, so as to compliment the rocky surroundings, extending a welcoming ambience.





BHANGERI DURBAR RESORT, NAGARKOT, NEPAL

Location: *Nagarkot, Nepal*
Area: *36,000 sqft approx.*

Nestled amidst the mighty Himalayas, the hotel has been designed in congruence with the surrounding mountains.

The labyrinthine interiors have been thought of in a prevailing neutral colour palette so as to blend in with the encompassing nature, to illustrate the calmness and extend an embracing ambience.





BUSINESS HOTEL AT KOLKATA

Location: Kolkata, India
Area: 1,85,000 sqft approx.

Due to its proximity to the NSCB International Airport Kolkata, this 145-key hotel aims at creating a definitive landmark along the expressway.

The transition from transparency to opacity and vice-versa has been carefully considered and is inherent in the building delineation. The built-form maintains its privacy from the flux of outdoor activities, by looking into an internal six-storeyed green 'Living-wall' atrium.

The interior is styled using a minimal colour palette to create a contemporary yet a welcoming ambience.



BUSINESS HOTEL, KOLKATA

Location: *Kolkata, India*
Area: *35,000 sqft approx.*



The design brief inspired us to question and push the boundaries of hotel design, not just to address the needs of the discerning traveller, but also to redefine the hotel as a landmark building and to accommodate all services and facilities in a relatively small site.

Located in the region which is currently viewed as an alternative CBD of the city, this 50-key business hotel aims to create its own niche amidst the myriad commercial buildings in the vicinity. With a predominantly opaque façade interspersed with fenestrations, this introverted building speaks volumes about the privacy offered to the guests.





HALDIRAM, LANSDOWNNE, KOLKATA

Location: Kolkata, India

Area: 1500 sqft approx.

An aging British-Bengal mansion and the understated traditional "mithai", both denizens denounced to fade into oblivion, were given a fresh lease of life with the inception of this Sweet Store. The snug and trendy interiors, in collusion with the inviting glass displays shout out to all food-lovers to take a break from cakes and pastries and gorge on some mouth-watering Indian delicacies.

The Colour palette for the shop was inspired from the brilliant hues of the fond "Mishti". Lighting has been used as a key design element to highlight and accentuate the "Desi Bengali Sweets".

The vast frontage was made entirely transparent to clearly showcase the store along with its alluring display. A warm light in golden tinge illuminates the interiors so that the store stands out in its setting.





KOUZINA MINING CO., KOLKATA

Location: Kolkata, India

Area: 2800 sqft approx.

A Fine Dining restaurant inspired by the décor of a coal mine, seems to be quite a contrast. The challenge to create a rustic, unfinished environment without compromising the luxury and finesse of a Fine Dining initiated the design of the space. The decor instantly evokes a sense of awe with its "out of the box" ambience.

Wooden rafters salvaged from packing boxes adorn the walls with photographs of miners and mines from all around the world. Graphics intersperse the walls with writings on a Miner's life and Life inside a Coal Mine. The M.S. wire mesh on the ceiling forms an undulating pattern reminiscent of the uneven surfaces inside a mine. Old retrofitted auditorium chairs, Exposed bulbs and industrial pendant lights amplify the theme, inviting us all to "Dine in a Mine"



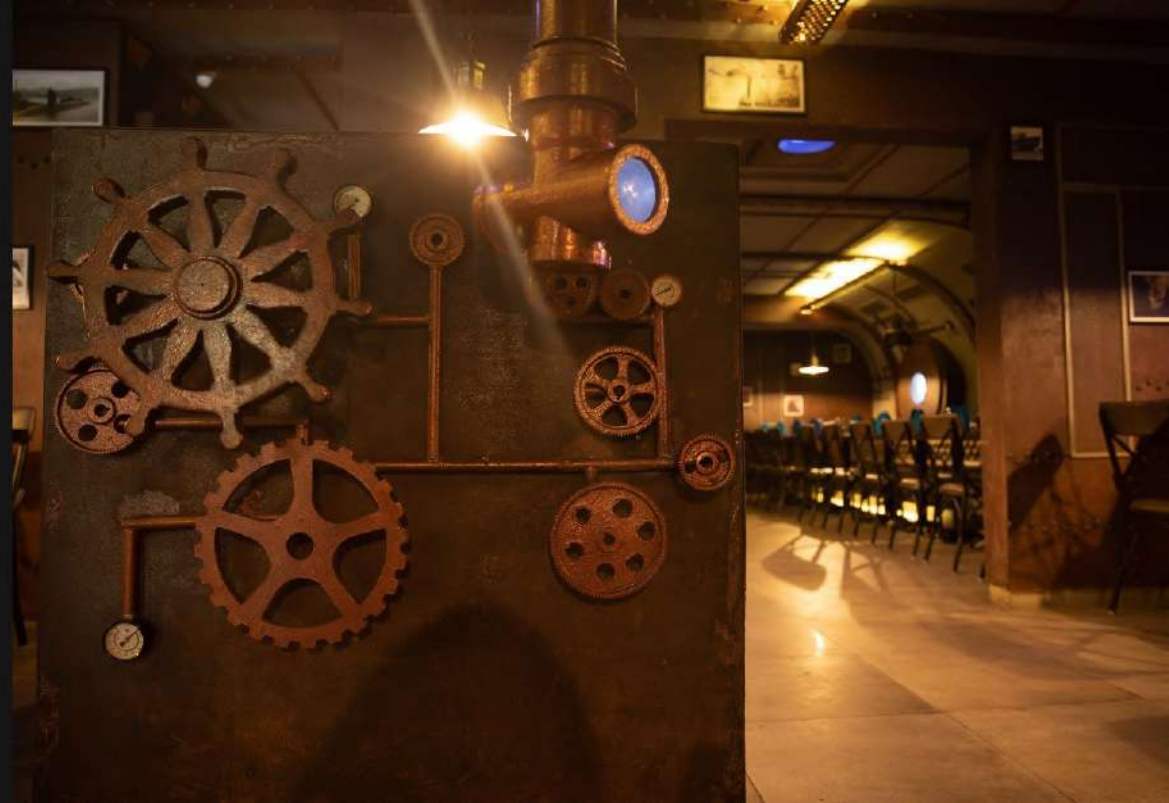


KOUZINA MARINE , KOLKATA

Location: *Kolkata, West Bengal, India*
Area: *2,150 sqft approx.*

Life in a SUBMARINE entails hour of scampering through the quietness of ocean waters, a regulated insipid life and yet remaining very vigilant ceaselessly.

Hence the interiors are designed to create an experience of a different world altogether. The curved ceiling edges are inspired from the 'pressure hull' of a submarine. A periscope, the eye of a submarine and salvaged machine parts like gears & other articulated elements add richness to the journey.





FLY KOUZINA, KOLKATA

Location: *Kolkata, India*
Area: *3,000 sqft approx*

Fly Kouzina is a themed restaurant situated in Kolkata which can be easily accessed widely by public transportation.

The principle guiding factor in designing the interior was to transform spaces which resembles with the cabin of an airplane. The floor plan is thus zoned out into a main cabin, through which one can enter into the lounge. Also a second cabin is there and the service areas.

The entrance to the cabin is so designed that it looks like an aerobridge through which the visitors will enter to the main cabin. Also the modularity is being kept in the design language so that the entire system can be easily maintained.





STANLEY & Co.

Location: *Kolkata, India*

Area: *500 sqft approx.*

Client: *R.G.Shaw & Company*

Situated on the busy A.J.C. Bose Road in Kolkata, the liquor store Stanley & Co. boasted of one of the largest footfalls in the city. However like most similar stores in our country, this store too was extremely protective and introverted about its existence. Hence, the owners' intent was to implement a facelift scheme with refreshed interiors and new entrance imagery which would serve the dual purpose of creating a new vocabulary.

This called for a carefully reworked merchandise plan, where the customer is invited into the store by the up-scale exterior façade and is able to make a complete tour of the store in an unhindered manner and exit uninterrupted, but satisfied. Clean, contemporary interiors and simplicity of plan gave the shop a new vitality. It successfully broke the taboo associated with a conventional liquor store, and starts a trend in the city.





FOODCOURT

Location: Kolkata, India

Area: 8,000 sqft approx.

The food court has an exclusive décor making it starkly different from all other existing food courts in the city. The Client's penchant for top-of-the-line automobiles was the cynosure of the interior décor. Hence the automobile and its various parts & accessories, whose presence in a foodcourt is unlikely and is bound to create a dichotomy, were the organizing elements of the space.

The automobile themed décor also ensures a considerable amount of dynamism.





MULTILEVEL CAR-PARKING, BHOPAL

Location: *Bhopal, India*
Area: *1,10,000 sqft approx*

The project aims to provide for a family entertainment centre at terrace level of Multi-Level Car-parking facility at Bhopal.

The Bhopal smart city initiative follows a consolidated approach on Re-strengthening and restructuring the infrastructure and lifestyle, economy and enviro sustainability of the city. This drives us to build a project that aims at creating an integrated indoor sports facility for the citizens of bhopal.

Major driving factors of the project being social interaction, recreational activities and mental well-being amidst the chaotic life.

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THE RANCHI MALL

Location: At Bariatu, Ranchi, Jharkhand, India
Area: 1,62,950 sqft approx.

Basement + Lower Ground + Upper Ground + Eight storeyed COMMERCIAL BUILDING

An exciting venture of solidity and transparence, this precinct has been envisioned as a shopping hub, where the external plaza acts as a venue for gathering & celebration of urban life making it a congregation space in the midst of a busy road.

The lower levels with a multi-level glass facade give a thorough display of the shops inside creating a visual connection to passers-by. The carefully crafted landscape acts as the bonding agent that stich the hardscape and built-masses together creating a sense of overall homogeneity.

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GETAWAY VILLA AT SAWANTWADI, OFF NORTH GOA

Location: *Sawantwadi, India*
Area: *48,000 sqft approx*

This getaway is a one hour drive from Querim Beach, Goa. Nestled within a lush green 100-acre township, ten two-storied getaway villas with a glass conservatory and infinity pool on the roof overlooks the Terekhol River.

The project is an eclectic mix of Konkani Architecture embellished with Portuguese elements that exude an unique blend of artistic expression and functionality.



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ORBIT URBAN PARK, INDIA

Location: Newtown, India
Area: 10,50,000 sqft approx

This project is a Mixed development endeavour with a global standard of living. The greater share of development i.e 70% of the project accounts for Information Technology/ Information Technology enabled Services and 30% of the same for residential building.

Urban Park prioritize sustainability and incorporates green building concepts such as energy-efficient lighting, water-saving systems, and eco-friendly construction materials to reduce their environmental footprint.

The strategic location features have enabled reduced carbon emissions associated with transport and overall strain on the environment from social and ecological costs thus enabling eco-habitable living environment.

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SHIVALIK HEIGHTS

Location: Ranchi, India

Area: 2,10,000 sqft approx.

Basement+Ground+Fourteen (B+G+14) multi-family housing development situated in a prime locality of Ranchi, India.

Residential high rise buildings owing to the typical floor plans, tend to have a monotonous elevation; also there is a natural tendency to delineate with predominantly neutral colours. In order to break this conventional thought, the facade treatment proposed is an architectural adaptation of the De Stijl art movement.

The building facade was envisaged as a canvas with a multitude of colours to accord each floor a unique visual identity. However, the simplicity and abstraction of the art movement is achieved by using only straight horizontal and vertical lines and rectangular forms. Symmetry has been avoided and aesthetic balance has been attained by the use of opposition.





MAYFAIR APARTMENTS

Location: Ranchi, India

Area: 1,80,000 sqft approx.

Basement + Ground + Thirteen (B+G+13) multi-family residential housing situated in Ranchi, India.

The buildings were most likely to become landmarks due to their volume, thus special care was taken during the planning and façade rendering of the buildings to ensure that they don't create visual pollution by being a mechanical built mass, amidst the predominantly low-rise neighbourhood that it is situated in.

The labyrinthine landscape designed, creates the propaganda for the buildings which were in turn characterized with varying fenestrations and colour palette, forming the façade, which is compelling, dynamic and spirited.





WEST END RESIDENCY

Location: Ranchi, India
Area: 2,85,000 sqft approx.

Basement+Ground+Ten (B+G+10) multi-family residential housing situated in Ranchi, India.

Set amidst a predominantly low-rise neighbourhood, special care was taken during planning and façade rendering to ensure that as the buildings were most likely to become landmarks due their volume, they did not create visual pollution by being monotonous built masses.

Hence, intricately designed landscape created the build up for the buildings which were in turn delineated with varying fenestrations and colour palette, forming the façade which is dynamic and interesting.





RESIDENTIAL COMPLEX, CHANDERNAGORE

Location: Chandernagore, West Bengal, India
Area: 2,32,000 sqft approx.

Ground+Eight (G+8) multi-family IGBC Green certified housing project with club facility situated at Chandannagar, India.

Set amidst predominantly low-rise neighbourhood, special care was taken during planning and façade rendering to ensure that the existing water body inspite of being enclosed by the proposed building, is available to the neighbourhood as a visual treat.





LUXURY APARTMENTS AT RAJA SANTOSH ROAD, KOLKATA

Location: *Kolkata, India*

Area: *25000 sqft. approx.*

This high rise, luxury apartment in the heart of one of the most opulent areas of our city, boasts of spacious floor plans with high end finishes. Each floor consists of a single tenement with an overwhelming area of 1800 sqft.

A rooftop Zen garden, multilevel car parking, state-of-the-art Gym are some of the many features that this building has to offer.

Opulence reflects in the exterior elevation as well. High performance glass, High pressure laminate and perforated metal jali break up the monotonous exterior façade into an interesting composition, revealing a whole new anatomy of squares and rectangles.

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URBANITY - THE VERTICAL COURTYARD

Location: Kolkata, India

Area: 69,760 sqft approx.

Building design in URBAN KOLKATA today is marked by the increasing popularity of multi-storeyed apartment blocks, where the choice of wall thickness and exposure to radiation can make significant contribution to indoor comfort. Protection from excessive overheating is of prime concern, and in order to expel the trapped heat, ventilation comes close in order of importance.

Hence emerges the design vocabulary of the PROPOSED BUILDING with shaded windows, double walls and interplay of fenestration sizes and orientation. The creation of the 'VERTICAL COURTYARD' by cutting through the traditional solid form, vastly enhances the thermal performance of the building.

Every resident, in every floor experiences the "VERTICAL COURTYARD" which gives them the illusion of living in a "humane" locality and not just in any multi-storeyed building.

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HIGHLAND GARDENS

Location: *Purulia, India*

Area: *2,60,000 sqft approx.*

Basement+Ground+Ten (B+G+10) mixed use development at Purulia, India.

An ambitious venture in a developing city, with a Commercial Block consisting of a fifty-key Business Hotel, two-screen Cineplex and a Shopping Mall. Four residential towers form the rear part of the complex. Providing state-of-art services and facilities to all the residents without the display of opulence to maintain parity with the neighbourhood was of prime importance.

Optimization was important, and was achieved by design economization and adaptive use of traditional features. The landscaped greens further bring about homogeneity between the building masses.

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K.B. CITYMALL

Location: Panchla, Howrah, West Bengal, India

Area: 1,17,604 sqft approx.

Basement + Lower Ground + Upper Ground + Nine storeyed COMMERCIAL BUILDING.

A prospering and peaceful venture amidst the hustle of the city Howrah, West Bengal, with a Commercial Block consisting of a forty-eight key Business Hotel with two Banquet Halls; three-screen Multiplex and a Shopping Mall.

The lower levels with a huge glass facade gives a thorough display of the shops inside. The landscaped greens further bring about homogeneity between the building masses.





RESIDENTIAL-CUM-COMMERCIAL HOUSING COMPLEX

Location: Chandernagore, West Bengal, India

Area: 57,000 sqft approx.

Ground + Six storeyed Residential-cum-Commercial Complex

This project reminisces the rich cultural past of French Colonial settlements of Chandernagore through architectural vocabulary.

A shading device in the form of 'khorkhori' was added in the balconies in a happy marriage between the monochrome minimalism with the classical vernacular of Bengal. The land taken under the concrete footprint was re-introduced on the terrace with an open gym, meditation and yoga deck and the lush greens for a healthy living.



RESIDENTIAL-CUM-COMMERCIAL BUILDING , KOLKATA

Location: Kolkata, West Bengal, India

Area: 17,500 sqft approx.

Ground + Five storeyed Residential-cum-Commercial Complex

The simple and clean façade of the residential cum commercial project created with the interplay of punctures provides the much needed visual sanity, amidst the cacophony of an ever-engaging roadway.

This building stands out from the rest by its inclusivity, yet promises to blend in all the different functions it houses, with ease and elegance.





PREMIUM RESIDENTIAL COMPLEX AT ALIPORE

Location: *Kolkata, India*
Area: *61,000 sqft approx.*

Basement + Ground + Three (B+G+3) multi-family housing situated in a prime location in Kolkata, India.

The project was envisaged as a small close-knit neighbourhood, where each individual unit was designed as a duplex bungalow. The building was planned as one continuous block that ran along the site periphery enclosing an open courtyard centrally-in order to create a controlled inner space, protected and integrated into the urban fabric.

The façade delineation is an attempt to distance one from the typical compact, repetitive and solid image of residential housing and have opt for a design where emphasis is on features that accentuate the sensation of belongingness.

The low rise neighbourhood can truly be termed as "Bungalows of Air, Green and Sky".

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COMMERCIAL BUILDING, SODEPUR

Location: Sodepur, W.B., India

Area: 1,74,000 sqft approx.

Basement + Lower Ground + Upper Ground + Five storeyed Commercial Building

Situated amidst the busy station road of Sodepur, this precinct is envisioned to become a shopping hub.

The lower levels have intricate 'jaalis' giving a glimpse of the shop displays in between.

The intermediate facade has been visualized as a translucent layer with frosted glass strewn with coloured glass to break the monotony of the material.

The upper levels have been wrapped in solid 'Tandur stone' scattered with vertical fins forming a play of light and shadow moulding the skyline of Sodepur.



THE NEST

Location: Kolkata, India

Area: 4000 sqft approx.

A confectionery major dealing predominantly in Indian traditional food with aspirations to roll-out a signature retail chain, wished to have a symbolic cocoon.

Designed as a completely transparent building, the boundaries of which seem to disappear, the concept highlights a glass box "Cocooned-by-Steel".

The building is thus enveloped by a kind of veil which reveals and at the same time transforms the perception of what lies behind it.

Thus was born the design vocabulary of the building, aptly named as 'The Nest'.

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REHABILITATION & DRUG-DEADDICTION CENTRE

Location: Suburbs of Kolkata, India
Area: 30,000 sqft approx.

An inward looking complex to ensure that the inhabitants are able to lead life of seclusion during their stay. A modest low-rise built environment rendered with locally available building materials as an adaptation of the traditional Bengal architecture, this complex strives to bring peace in the disturbed minds of the inmates in order to hasten their recovery process.

A project by a revered philanthropic Trust, special attention was given to the value of 'silence', which would induce the inhabitants to ponder over their actions and inactions, leading to consciousness. A gazebo placed as the cynosure in the courtyard has been conceived as the primary organizing element of the space forming the focal point, intended for quiet contemplation.





ADDITION & ALTERATION OF SRI SRI ACADEMY, KOLKATA

Location: *Kolkata, India*

Area: *32,000 sqft approx.*

Client : *Sri Sri Ravi Shankar Vidya Mandir Trust*

The requirement of the School was to redefine the functional and spatial design of the expansion of the existing building.

Emphasis was placed on the relationship of the additional elements with the existing building, both at the structural & formal level. The choice of materials was governed not only by environmental awareness, but also by the intention to create varied visual imagery.





OUTDOOR CANTEEN, KOLKATA

Location: Kolkata, India

Area: 1000 sqft approx.

Architecture starts when you carefully put two bricks together - Mies Van Der Rohe

An outdoor canteen for a school demanded to be uncomplicated, humble, grounded and yet elegant- qualities that we all strive for.

The cubical volume of the building has a strong silhouette which is marked by the subtle textures of the exposed blanché bricks and the skylight. The lightweight permeable structure of brick and glass gives way to the light and air and the punctured sloped roof incorporates the existing tree at site. The interior layout is minimal, cost-efficient and best suited to its use. The structure strives to blend in with nature and its surroundings yet create a statement with its simplicity and effortless design.





SUPER-SPECIALITY HOSPITAL COMPLEX, DURGAPUR

Location: Durgapur, India

Area: 1,00,000 sqft approx. (Phase-1)

The 300-bed Super-Speciality Hospital Complex (phase-1) is designed to serve people from different backgrounds and include a medical facility, teaching facilities and recreation area. The primary design challenge was to create a dynamic and varied environment that at the same time would make the users feel at home.

The built volume was treated with interjection of sleek fenestrations forming a composition that reduces monotony of structure. Vibrant colour-splashes onto the white exterior adds to the skyline fervour of the neighbourhood.

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PAVILION FOR ORCHARD ESTATE

Location: Kolkata, India

Area: 226 sqft approx.

An Orchard is an intentional planting of trees or shrubs that is maintained for food production. Orchard is a rich ECOSYSTEM, i.e. a complex set of relationships among the living resources, habitats and residents of an area. It includes plants, trees, animals, microorganisms, water, soil and people.

Walking through the ORCHARD, even when the trees are bereft of foliage is an exhilarating experience; the interplay of voids, shadows and enclosures together interweave a magical and mystical ambience.

This pavilion is an architectural adaptation of "A Walk in the Orchard".





THE "POOL DECK"

*Location: Suburbs of Kolkata, India
Area: 8,000 sqft approx.
Client: Ramchandani Family*

The existing retreat bungalow of the Ramchandanis' had a vast stretch of frontage with a swimming pool, around which they wanted a breakfast deck in which the family could spend time together. Thus was conceived the Pool Deck, not merely as an interactive space for the family, but as a journey integrating all the disjoint elements between the bungalow and the pool.

As the journey begins from the bungalow, one meanders through a series differently levelled platforms each of which is an interesting nook with discerning features such as a green bench or viewing seat. The breakfast deck itself is divided into three parts—a sunken bar adjoining the pool, a 'no-wall' part where the family can spend an idyllic morning amongst nature, and a 'conditioned-part' for adverse weather conditions. Care was taken to make the deck as transparent as possible, with features that are insubstantial, slight and fairly lightweight, ensuring minimum visual interference in the lap of nature.





CORPORATE OFFICE, KOLKATA

Location: Kolkata, India
Area: 14,500 sqft approx.

The client aspired for an unconventional open-type office, in order to break the age old hierarchy present in the corporate world. Seamlessness was the generating factor of the design, which was more influential than the quality of space itself. A limited palette of materials was used such that the qualities and characteristics of each was effectively accentuated and contrast between them was emphasized.

The interior was clad with planes of clean white, interspersed with the bright theme-colour at intervals. Innovative illumination design circumnavigate the space along the ceiling defining the circulation pattern along the office. The inbuilt furniture were indefinite in form, adding to the fluidity to the décor.

Hence, most elements used were insubstantial and light, yet so vivid that they dominate the space they inhabit. Identity for the office is created by a restrained but focused approach.





LASER POWER AND INFRA PVT. LTD, KOLKATA

Location: Kolkata, India
Area: 2,640 sqft approx.

Using art installations created with the company's products infused with local art-form serve the dual purpose of introducing every visitor to their products and creating an indigenous environment for the office.

Hence emerged the interior language - large, seamless and neutral backgrounds to house the installations interspersed with functional office furniture.

The decor is more on the lines of an art gallery and is a welcome departure from the conventional look and feel of a mundane office.





AGARWAL RESIDENCE, KOLKATA

Location: *Kolkata, West Bengal, India*

Area: *5,000 sqft approx.*

This Duplex apartment was designed around the huge art collection the family possessed and wished to blend in with their interior decor.

Hence, a neutral palette was created, which formed the backdrop for the existing artwork. Clean minimal rectilinear lines made it easy on the eye, and helped to focus on the display. Contemporary conveniences of wireless & remote access controls added further to the openness and serenity of the decor.





RAMCHANDANI HOUSE

Location: Kolkata, India
Area: 8,000 sqft approx.
Client: Ramchandani Family

The collection of paintings that the Ramchandani family had, needed walls to be displayed and also the interiors had to have a muted décor for the paintings to occupy a prominent position.

Thus was born the interior vocabulary with neutral colours for walls, floor, ceiling and furniture, providing a calm and nonpartisan backdrop to the paintings and also adding to the richness of the spaces. Light and shade together have been used to generate a narrative or sequence of differing atmospheres of spaces.





LUNIA HOUSE

Location: *Kolkata, India*

Area: *8,000 sqft approx.*

Client: *Lunia Family*

A considerable amount of space may be generated from within the existing building by regularizing and creating order in an irregular space. The design approach was to create a completely new interior, which has little connection or relevance to the original space.

Custom, built-in elements such as the wall-panellings and composite furniture delineate the space and visually connects room to room. Clever detailing inside and outside add originality and dynamics. The interior design inspires balance, freshness and transparency, with a color palette that stays true to minimalism, yet adds a little extra in the form of powerful, contrasting hues.





2-SCREEN CINEPLEX, PURULIA

Location: *City Center Mall Purulia, India*
Area: *10,000 sqft approx.*

Being one of the later entrants to the business, the clients brief was to transport the viewers to the virtual world of fantasy and awe, even before entering the cinema hall.

The space upon rendering feels as if it has been hollowed out in intervals from a solid block, rather than constructed piece by piece. The décor is dominated by non-coherent lines, continuous and yet non-intersecting. The differently coloured walls blend seamlessly into the ceiling and floor, creating unconventional and unpredictable patterns. The interiors are completely disguised, much on the lines of a futuristic film set.





BARUIPUR TOWNSHIP, INDIA

Location: *Baruipur, India*
Area: *16,00,000 sq.ft approx*

This township project is located in suburban Kolkata, includes a mix of housing options like Rowhousing, Bungalows, duplex apartments, and in addition comprises a retail arcade and Club. The masterplan is designed with a focus on maximizing space, natural light, and creating a sense of community through common areas and shared amenities.

This township project in the suburbs prioritizes creating a complete and self-sustained ecosystem where residents can live, work, and play within a well-connected, community-centric environment. The architecture is designed to cater to the needs of a diverse population while promoting a sense of belonging and shared community spaces.

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INTEGRATED INDUSTRIAL PROJECT

Location: Hyderabad, India
Area: 42 acres approx.

The 42-Acre campus was envisaged to be completely developed in a five-phase process, spanning ten years, but the master plan had to be prepared in such a manner that during each phase the three-pronged process of production, warehousing and logistics could take place unhindered.

Thus evolved the programme for a phase wide development, keeping in mind the logistics of the industrial process, infrastructure cost involvement and sustainability issues.





SHIVSHAKTI TOWNSHIP

Location: *Bikaner, India*
Area: *12 acres approx.*

The project aims to set an example for the development of an integrated neighbourhood, setting the standard for such developments in Tier-2 cities.

Different sized plots were created for residential design along with an adjoining green area.

The commercial zone lies facing the highway and not only creates high-visibility and imageability for the project, but also acts as a noise & pollution buffer, shielding the township from the expressway.

The site is planned in a manner that the green spaces are interspersed all through the residential network, creating a cheerful and vibrant atmosphere.



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